

# My Black Brother

## Sermon for Stuff

Svend Asmussen

Recorded as "Sermon for Stuff" on "Still Fiddling", 1999 (Svend Asmussen, Jacob Fischer, Jesper Lundgaard, Aage Tanggaard). Dedicated to and first played at a Memory-Concert for late Stuff Smith, december 1967.

Written after Svends manuscript, but the guitarpart is not played as written on the CD.

**A**

Violin

Guitar

Bass

Chords: D, A/C#, D7/C, G/B, Bb7, D/A, G7, D/F#, Bm7, E7, A

Detailed description: This system contains measures 1 through 8. It features three staves: Violin, Guitar, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The Violin part has a melodic line with eighth and quarter notes. The Guitar part provides harmonic support with chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. Chords are indicated below the guitar staff.

9

Vln

Gtr

Bass

Chords: D, A/C#, A, D7/Ab, D7(b5), G, Bb7(b5), D/A, A7, D, G7, D, G7, D

1. 2.

Detailed description: This system contains measures 9 through 16. It features three staves: Violin (Vln), Guitar (Gtr), and Bass. The key signature changes to one sharp (D minor) starting at measure 9. Measure 9 is marked with a box containing the number '9'. The Violin part continues with a melodic line. The Guitar part has chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. Chords are indicated below the guitar staff. There is a first and second ending bracket over measures 15 and 16.

17

**B**

Vln

Gtr

Bass

Chords: Bb, F/A, Gm, /F, Eb, Eb, Am7(b5), D, D

Detailed description: This system contains measures 17 through 24. It features three staves: Violin (Vln), Guitar (Gtr), and Bass. The key signature is one flat (Bb major). Measure 17 is marked with a box containing the letter 'B'. The Violin part has a melodic line. The Guitar part has chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. Chords are indicated below the guitar staff.

25

Vln

Gtr

Bass

Chords: Bb, F/A, Gm, /F, A7/E, E9, A, A

Detailed description: This system contains measures 25 through 32. It features three staves: Violin (Vln), Guitar (Gtr), and Bass. The key signature is one flat (Bb major). Measure 25 is marked with a box containing the number '25'. The Violin part has a melodic line. The Guitar part has chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. Chords are indicated below the guitar staff.

33 A

Vln  
Gtr  
Bass

D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A

41

Vln  
Gtr  
Bass

D A/C# A D7/Ab D7(b5) G Bb7 D/A A7 A#o Bm D7/A D7

49

Vln  
Gtr  
Bass

G Bb/Ab D/A /F# G D#o Em7 D/A A7 G#m7(b5) G7

57

Vln  
Gtr  
Bass

F#m7 F7(#11) E7(#11) Eb6(add9) D

Violin

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**A**

D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A

9 D A/C# A D7/Ab D7(b5) G Bb7(b5) D/A A7 D G7 <sup>1.</sup> D G7 <sup>2.</sup> D

**B**

17 Bb F/A Gm /F Eb Eb Am7(b5) D D

25 Bb F/A Gm /F A7/E E9 A A

**A**

33 D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A

41 D A/C# A D7/Ab D7(b5) G Bb7 D/A A7 A#° Bm D7/A D7

49 G Bb/Ab D/A /F# G D#° Em7 D/A A7 G#m7(b5) G7

57 F#m7 F7(#11) E7(#11) Eb6(add9) D

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A

D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A



B



A



Bass

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Sermon for Stuff

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**A**

D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A

9 D A/C# A D7/Ab D7(b5) G Bb7(b5) D/A A7 D G7 1. D G7 2. D

**B**

17 Bb F/A Gm /F Eb Eb Am7(b5) D D

25 Bb F/A Gm /F A7/E E9 A A

**A**

33 D A/C# D7/C G/B Bb7 D/A G7 D/F# Bm7 E7 A

41 D A/C# A D7/Ab D7(b5) G Bb7 D/A A7 A#° Bm D7/A D7

49 G Bb/Ab D/A /F# G D#° Em7 D/A A7 G#m7(b5) G7

57 F#m7 F7(#11) E7(#11) Eb6(add9) D